

PHILOSOFEST

2019 GRADUATE CONFERENCE:

PRACTICAL PHILOSOPHY & PHILOSOPHICAL PRACTICE



ARNOLD BERLEANT

is Professor of Philosophy (Emeritus) at Long Island University. He is the author of several books, including *Art and Engagement* and *Re-thinking Aesthetics*, as well as nearly a hundred articles. He is co-editor, with Allan Carlson, of *The Aesthetics of Natural Environments* and *The Aesthetics of Human Environments*. Berleant's work ranges over aesthetics, the arts, ethics, and social philosophy. He is a Past President of the International Association of Aesthetics, and Editor-in-Chief of *Contemporary Aesthetics*.



ALAIN DENEAULT

holds a doctoral degree in philosophy from University of Paris VIII and degrees in aesthetics from la Sorbonne (University of Paris III). He is the author of several essays and scientific articles, including *Noir Canada* (Écosociété, 2008), *Gouvernance – Le Management totalitaire* (Lux, 2013), *Canada: A New Tax Haven* (Talonbooks, 2014), *Médiocratie* (Lux, 2015), and *Une escroquerie légalisée : Précis sur les « paradis fiscaux »* (Écosociété, 2016).

Applied philosophy involves using philosophical theories and principles to address specific questions of practical relevance. Traditionally, this has meant applying principles of moral and political philosophy to issues relating to public policy and social organization. Yet, as contributions within applied philosophy of language, metaphysics and philosophy of science highlight, this model may involve an unhelpfully restrictive view of the range of philosophical principles applicable to practical concerns, and even of the nature of 'practical relevance'. The traditional model is further complicated by the fact that, as both critics and proponents of applied philosophy have observed, the relation between practical context and philosophical principle is sufficiently dynamic as to problematize the ordinary use of the word 'applied', since principles are often challenged and altered by the empirical facts of a given context. For instance, recent work in applied epistemology and applied aesthetics has stressed the need for a theoretical approach that recognizes the interdependence of epistemic, aesthetic, and moral values in everyday life.

The aim of this year's Ottawa/Gatineau PhilosoFest is to bring together philosophers from across the disciplinary spectrum to explore the ways in which sustained philosophical engagement with a specific pragmatic context can both illuminate questions arising within that context, and interrogate and enrich existing philosophical concepts and methods. We welcome submissions that address specific problems within applied philosophy, that discuss methodological and metaphilosophical questions raised by applied philosophy, or both. Papers may examine the socially relevant, everyday, experiential, or interdisciplinary possibilities of any area of philosophy, including, but not limited to: ethics, political philosophy, epistemology, history of philosophy, aesthetics, philosophy of language, metaphysics, philosophy of religion, philosophy of law, philosophy of mind, philosophy of science.

PLEASE EMAIL ABSTRACTS OF **400 - 600 WORDS**
IN PDF OR WORD FORMAT, TO:

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SUBMISSION DEADLINE:

JANUARY 13, 2019

CONFERENCE DATES:

FRIDAY, MARCH 1-SUNDAY, MARCH 3 2019

LOCATION:

UNIVERSITY OF OTTAWA/ST-PAUL UNIVERSITY